

Bloodborne Pathogen Standards

Infection Control Standards of:

- Workstation/premises
- Instruments
- Machines

Infection Prevention Practices:

- Hand washing
- Personal Protection
- Equipment
- Asepsis

Proper Cleaning Techniques Of:

- Instruments
- Equipment
- Environment
- Ultrasonic Cleaner
- Workstation
- Proper Sterilization Technique:
- Pre-cleaning
- Packaging
- Loading Autoclave
- Storage of Instruments

Proper Waste Disposal Of:

- Sharps
- Contaminated
- Regular

Can explain the content of Consent Forms, and the complications that could result.

- Can properly evaluate Health History Forms
- Understands and can explain proper aftercare instructions to a client
- Can explain proper steps to take in the event of an exposure incident

Can explain proper emergency procedure for:

- Excessive Bleeding
- Fainting
- Exposure Incident
- Proper Preparation of Workstation
- Proper skin surface preparation

Skill Level Descriptions and Apprentice Hours/ProceduresRequired

- **75 Hours of Direct Observation**

The apprentice should directly observe tattooing techniques of Professional Tattoo Practitioners.

Attention should be paid to the clean-up and preparation procedures, sanitation and sterilization techniques, exposure control techniques practiced by the tattoo practitioner, hand washing and glove use, machine maintenance, skin surface preparation and tattoo skills of the professional practitioner. Observation can only be done with the consent of the client.

75 Hours of Workstation Clean-Up and Workstation Preparation

Some of these hours can be combined with the direct observation hours after the apprentice has learned workstation clean-up and preparation skills.

LEVEL I

Minimum of 10 procedures-- or as many as needed to advance to Level 2-- of small, simple, single color pieces. The apprentice will choose 5 pieces of their work to be submitted to the master tattoo artist for critique and recommendations. If pieces do not meet criteria, the apprentice will not move to the next level and will complete level one again.

LEVEL II

Minimum of 10 Procedures of larger, more complicated pieces of moderate difficulty. The apprentice will choose 5 pieces of their work to be submitted to the master tattoo artist for critique and recommendations. If the work does not meet criteria, the apprentice will repeat level two again.

LEVEL III

Minimum of 10 procedures of larger more complicated pieces involving the blending of multiple colors, custom designs, cover-up work and fine line tattooing

Some of the levels are allowed to overlap, but the apprentice should master each step prior to moving onto the next level.

The apprentice is required to submit photographs of 10 pieces from each level as evidence of experience, that the master tattoo artist will critique and give the apprentice a passing grade before any other discussions of moving forward or wages can be discussed.

I certify that the apprentice has completed the required number of hours and procedures, has displayed the techniques and knowledge of a professional tattoo artist and has successfully completed the Apprenticeship Program as designed by LABYRINTH TATTOO APPRENTICESHIP PROGRAM

Master Artist Signature _____ **Date** _____

Apprentice Signature _____ **Date** _____

This is why a proper apprenticeship takes at least two years. I hope this may help some of you to understand the amount of time and commitment involved.